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The three women decide to create a website selling their own images, and they begin photographing on a daily basis. The website is called "Angry Indian Goddesses" and the three women call themselves the "Artistic Indian Feminist (3F)" (as opposed to the traditional stereotype of women being seen as "angry" and "violent"). They all want to be sexy and they all want to be powerful. After they create their website, they soon realize that it is not their sexuality but their power and their beauty that excites men. At the same time, men are attracted to them because they want to possess and control their beauty. This creates a huge rivalry: every man wants to be the one who touches the power and the beauty of the women they love. Angry Indian Goddesses is the first work by author Aatish Kapadia, who wrote the film and its script with his friend and sister Zaheer Kapadia. The film was directed by Emraan Hashmi, who also starred in the film. Hashmi, Kapadia and Zaheer are the only survivors from the Indian cast and crew of Angry Indian Goddesses. The film received a positive critical reception and became

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an unofficial poster girl for the Indian film industry. The film was the biggest box office success of the year, and achieved a record average opening for a Bollywood film. The film won the National Film Award for Best Popular Film Providing Wholesome Entertainment for the year. Plot Frieda, a fashion photographer, is a single mother who runs a small photography studio in New Delhi. One day, she meets three women—Sadaf, Neeru and Sheena—at a party. All three of them are very beautiful and loud, and they immediately begin to get on each other's nerves. However, one night, they wake up in their own beds, in their own homes, and they realize that they cannot remember anything about the last night. The three girls want to get to the bottom of this mystery, and they begin to suspect that they may be a trio of ancient Indian goddesses. They decide to search for the goddesses in order to find out if they can have one-night stands with them. The girls begin to photograph the three goddesses and they decide to call themselves the "Artistic Indian Feminist" (or 3F). Soon, they are all sent photos of themselves by men who have seen them on the Internet 82157476af

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